

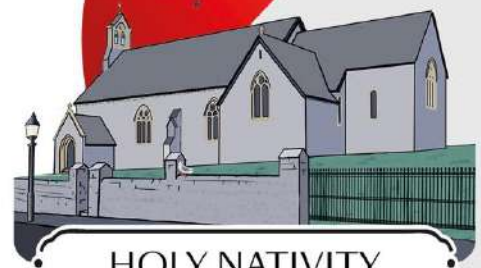


ARDAL WEINIDOGAETH
PENARTH
MINISTRY AREA

CYLCHGRAWN **Mehefin 2025**



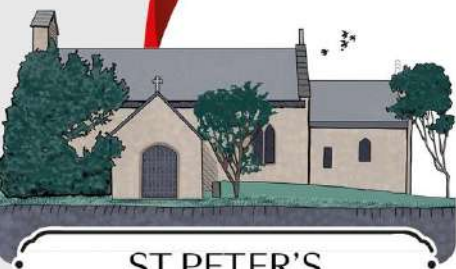
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MAGAZINE

June 2025

£1.70



ALL SAINTS

REGULAR SERVICES WITHIN THE MINISTRY AREA

Sunday Morning Worship

- 8.00am Said Eucharist at All Saints
- 9.15am Said Eucharist at Holy Nativity
- 9.15am Said Eucharist at St Dochdwy's
- 10.00am Holy Eucharist at All Saints **
- 10.45am Sung Eucharist at St Augustine's *

** Children's group meets during this service*

*** Children's and youth groups meet during this service*



Sunday Evening Worship

- 3.00pm Service at St Peter's (1st Sunday of the month)
 - 4.00pm Sunday@4 at St Dochdwy's (2nd Sunday of the month)
 - 6.00pm Evensong at All Saints (3rd Sunday of the month)
- NB 3.00pm during winter months – check time before attending*

Midweek Services

- Tues 10.00am Said Eucharist at All Saints
- Tues 10.30am Said Eucharist at Holy Nativity (1st Tuesday of the month)
- Wed 10.00am Cymun Bendigaid (Holy Eucharist in Welsh) at All Saints
- Wed 10.00am Said Eucharist at St Augustine's
- Thurs 10.30am Said Eucharist at St Dochdwy's (2nd Thursday of the month)

Our Churches:

All Saints Church, Victoria Square, Penarth CF64 3EL

- Holy Nativity Church, Plassey Street, Penarth CF64 1EH
- St Augustine's Church, Church Place South, Penarth CF64 1BA
- St Dochdwy's Church, Llandough Hill, Llandough, Penarth CF64 2NA
- St Peter's Church, Old Cogan, Penarth CF64 2NA

On 1 January 2025, Penarth Ministry Area became a Charitable Incorporated Organisation (CIO), registered with the UK Charity Commission as charity number 1210418.

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We are a multi Award Winning Dance school and provide dance classes to children of all ages and abilities in a safe, happy, friendly, caring and disciplined environment.

A regular weekly schedule of after school and weekend classes take place in Penarth, Sully and Barry focusing on a range of different dance styles including Ballet, Tap, Lyrical, Musical Theatre, Drama and Creative dance giving children the opportunity to express themselves through artistic performance.

Specialised classes for pre-school and early years including a parent and child class from walking age to 3 yrs.

In 2022 the school joined the Royal Ballet School's Primary Steps on Demand online Ballet Training Programme giving all children the opportunity to experience a ballet class in a creative and fun environment.

We offer an all inclusive learning experience and take a holistic approach responsive to young children planning and implementing through creative stories and dance.



Exams, Medal Tests and Performances are held yearly and all students are given the opportunity to showcase their talent.

The school is affiliated with the United Teachers of Dance and a Recognised School with the Council Dance Drama Musical Theatre and the Board of Dance Qualifications and Training.

We are also a member of Early Years Wales and Licensed Teachers for Melody Bear and Melody Movement.

enquiries@antheakingschoolofdancing.co.uk

www.antheakingschoolofdancing.co.uk



EDITORIAL

This month we celebrate the feast of Pentecost and the gift of the Holy Spirit. When reading these pages full of life and activity, involving all ages from the very youngest to the very elderly, it's easy to sense that the Holy Spirit is moving among us.

Rev. Jimmy shares some encouraging news about church attendance nationally, though with a warning against the sin of pride, and our new curate Susannah introduces herself – we look forward to welcoming her and her fiancée Lucy to the Ministry Area. A wide-ranging Features section covers everything from bellringing to botany, tangos to tussles with angels, and much more besides.

And under Reports and Notices you'll find advance information on future events as well as reports on recent happenings. Rob Court's overview of upcoming arts events demonstrates just what a range of cultural opportunities we have available to us in the Ministry Area, encompassing music, film, literature and crafts.

As we try to keep up with all that is going on, let's also remember to take time out just to be still and come into God's presence. Perhaps the Prayer Requests page will come in handy there?

We'd love to receive your feedback, so if you have any comments or suggestions for the PMA magazine, do send them to the editorial team at magazine@penarthministryarea.com.

PMAM Editors: Tom Blenkinsop, Katie Cooper, Mel Griffin and Jan Knight



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FROM THE MINISTRY AREA CLERGY TEAM

Dear friends,

I went for a run this morning. I try to do this a couple of times a week - it helps me start my day with a bit more energy and clears my head ready for what's awaiting me. I have a bit of a routine for it; I stretch, make sure I've got a podcast lined up (often in the mornings I listen to one from 'The Bible Project' - an outstanding resource for anyone who wants to get into understanding the Bible a bit more deeply), and then the final thing I do as I leave the house is begin tracking my run on my watch.



But this morning my run didn't record. I do not know why, but for some reason my 30-ish minute run was recorded as a two-minute run. And the usual GPS tracking that tells me where I've been, and records how far I've run (in kilometres - I track my runs in kilometres as it makes me feel like I've run further!) told me I'd covered only 300 metres.

This was not a good start to the day - I felt rather grumpy that my run hadn't been properly recorded and noted. There's a joke among runners that if it's not on the running app 'Strava' it doesn't count - we joke about it, and we know that it's nonsense, but turns out that a bit of my brain really felt it. But then I thought about it a bit more. I'd covered the same amount of distance as if my watch had accurately tracked me, and I'd done the same amount of exercise which will (hopefully) help keep my body healthy - none of that had changed. So turns out it was all ok, and, as I find myself needing to remind myself with depressing regularity, I just need to get over myself! Because whether it's on an app or not doesn't matter. It's whether it happens that matters.

There's been a report circulating amongst various clergy and church-connected folk that I know - it's produced by the Bible Society and is called 'The Quiet Revival', and it offers a voice of positivity that contrasts with the tidings of doom that have been uttered about the UK church for the past couple of decades.

Instead of more bad news of declining church attendances and aging congregations, it tells of research that shows growth in the church, especially among young adults, and in particular young men. It makes clear too that this isn't just pie-in-the-sky anecdotal stuff, mere wishful thinking, but the turnaround is set out in the results of a large, nationally representative population study that has tracked the religious attitudes and behaviours of England and Wales since 2018. It's good news which offers a positive view on the trajectory of the church - no wonder so many people I know from churches across the country are excitedly sharing it!

It's sparked all kinds of conversations too - on social media, at church gatherings, in pubs and coffee shops - anywhere in fact that you might find people who are invested in the life of the church, which as it turns out is in more places that you might expect! And of course, people being people, everyone has their own theory about why this might be - and unbelievably(!) it turns out that people's theories about why this growth might be occurring tend to be linked to their opinions on what churches should be doing:

"It's because we preach the word of God clearly and boldly."

"It's because we hold fast to the traditional expressions of faith."

"It's because we allow people to explore at their own pace."

"It's because we clearly tell people what to believe."

"It's because we do not compromise."

"It's because we speak the language of the people."

"It's because we have services full of energy and noise."

"It's because we have quiet services with plenty of silence and space."

[But of course the real answer is *insert own opinion/theological stance/ecclesiological position*...]

I do have my own thoughts. I imagine you might have yours as you look around and see new people in the various congregations of our churches (because yes, we're also seeing a bit of this in the Penarth Ministry Area). But like the missing run on my phone, more important is the fact that it's happening, and that we build on it. So



we don't give ourselves a pat on the back because things look better than they have for a while, but we welcome and respond to all who come - with love, with grace, with good news, with welcome, with the light of Jesus, with the message of forgiveness, with the hope of new life...with all the things that we're called to do by God - who it turns out is doing more than we can see each day.

So be encouraged, but don't be complacent; be excited, but don't be proud; be enthused, but don't be impatient. What matters is that we're doing what God calls us to do. As this month progresses we'll be getting excited about all kinds of things, we'll have had the Summer Celebration, we'll be gearing up to welcome Susannah as our new curate, we'll be looking forward to the summer cliff top events, and all the other summer activities taking place across the Ministry Area - but above all let's be praying, and looking to see what else God is doing as He grows his church.

Grace and peace,
Jimmy (on behalf of the clergy team)

Greetings from Susannah!

I never know how to begin these sorts of introductory articles without sounding like I'm writing an obituary: "born in London in 1997, Susannah grew up with four brothers. The family moved out to Surrey when she was a teenager, where she learned to ride a bike and explore the countryside and rail network (when Southern Rail wasn't striking, that is...)"

Anyway, when I left school, I went to study Theology at Oxford, where I got to spend 4 years being very nerdy about the Bible and Church History – a nerdiness that is only now starting to be rivalled by my newfound love of Welsh history.



After university, I continued my slow journey west and moved to Hereford, where I worked as an intern for a big team of 22 churches, though when Covid-19 arrived, I spent most of my time in the Food Bank or Vaccination Centre car park. When the intern year ended partway through the pandemic, the last thing I wanted to do was move again, so I decided to stay in Hereford and train to be a Maths teacher. In my spare time, I also managed to be a Lay Reader for a small group of churches, play hockey for a local team, and ring church bells.

As things calmed down after the pandemic and I got a bit older and, with any



luck, wiser, I found myself feeling tugged towards ordained ministry again. The timing felt much better this time so I started training part time while I was teaching. Roll on Christmas 2024 and I decided the time had come to leave teaching behind and move to Cardiff (where my fiancée Lucy has been living and working as a doctor for a few years).

For the last few months, I have been focusing on placements and assignments for training, as well as just enjoying South Wales and the chance to have some time off before starting a new chapter. I've also been learning Welsh but am a bit of a wimp when it comes to practising, so if you speak Welsh and want to, please do speak it to me to make me try more to use it - I will look like a terrified rabbit, but I will be very appreciative on the inside!

As I write this, I am currently surrounded by boxes getting ready to make the move to Llandough this week – I have heard great things about Penarth and the Ministry Area and those of you who I have already met have been so welcoming and lovely that I can't help but be full of excitement at the idea of getting to know all of you and working with you all from the end of June.

[Ed. Let's keep Susannah and Lucy in our prayers as they prepare to join us here in Penarth Ministry Area, and particularly for Susannah as she prepares for her ordination at the end of the month.]

FEATURES

Ringling the Changes

From the St Augustine's bellringers



Bellringers at St Augustine's Church in Penarth were in fine form as they rang out the bells for the 80th anniversary of VE Day. This was part of a national initiative to ring bells across the country in commemoration and celebration of victory in Europe in

1945. On Thursday 8th May, nine of our bellringing band rang different pieces of music, known as 'methods'. They also 'fired' the bells - this is when all the bells are rung to sound at the same time, creating a loud noise similar to a cannon firing, and is reserved for significant celebrations and national occasions.

Chris Ball, one of the bellringers, said, "It was brilliant to be able to mark the anniversary by ringing out the bells at Penarth. The sound of the bells is so distinctive and can be heard across Penarth and right across the Bay. Whilst we don't have records of the bells ringing in Penarth on VE day in 1945, we know that most churches rang out in celebration, ringing for the first time since the start of the war. So it was significant to mark the occasion in the same way, to celebrate peace and remember the sacrifice of so many."

Bellringing as heard throughout Wales and the United Kingdom dates back to the 17th century, when the technique was developed to ring the bells in 'full circle'. This means the bells are on wheels that allow them to spin 360 degrees. This allows the ringer to control the bell and ring it precisely, so the bells can be rung in turn, and in different patterns. Since the 17th century, bells have rung to call people to church services and to mark special events such as weddings, funerals and national celebrations.

The bellringers in Penarth practise regularly on Wednesday evenings at 7.30pm, and anyone interested in learning more would be welcome to join. If you would like to find out more about bellringing, visit bellringingwales.org or contact the ringers directly at penarth@llanmon.org.uk.

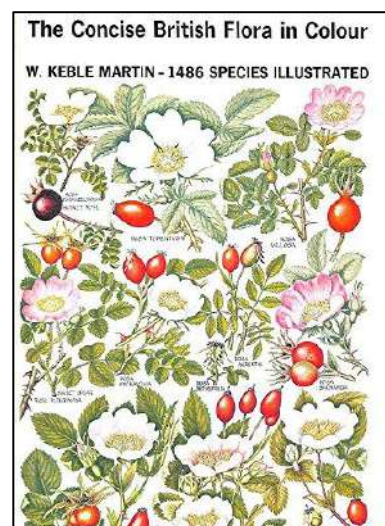
A Life's Work in One Book

Geoff Perrett admires one clergyman's legacy

Few authors spend a lifetime writing and compiling a book and then publish it at the age of 88 to great acclaim, but that honour can be given to the Rev. W. Keble-Martin and his celebrated 'The Concise British Flora in Colour.'

William Keble-Martin was born in 1877. His grandfather George Moberly, later Bishop of Salisbury, and his father, Rector of Dartington, were both keen naturalists and encouraged young William to appreciate the natural world and follow the Christian faith. He embraced both, studying botany at Oxford and becoming ordained within the Church of England. Working first in the industrial Midlands, he moved to Devon in 1921 where he spent the rest of his long life.

Over a period of sixty years of study, research and meticulous fieldwork, 1486 species of British flora were recorded and beautifully illustrated with his own painting skills. Indexed in Latin and common names, there is a detailed text for each entry. The book carries a foreword by HRH Duke of Edinburgh - an honour for any author. A selection of the illustrations was used on a set of Royal Mail stamps issued in 1967. When the work was finalised in 1965 it was an instant success, selling over 100,000 copies at publication and remaining popular for many years. It is still regarded as one of the definitive works on the subject.



Long out of print, copies are still much sought-after, ranging wildly in price from a few pounds to one, found advertised hardback and in good condition, priced at £150. My own copy, £1.25 in about 1975, has fallen apart with constant use and is held together with elastic bands. It's not for sale!

The Rev. Keble-Martin continued to preach well into retirement, shunning the applause and fame that his book had bestowed upon him. He died in 1969 aged 92. His love of our natural flora and his commitment to the Christian faith are together reflected in the simple preface to the illustrations: '*O all ye green things upon the earth, bless ye the Lord. Praise him and magnify him for ever.*' (from the hymn *Benedicite, omnia opera*)

Jacob Wrestles: A Metaphor for Life and Faith

Paul Evans shares his story

On 16th May 2012 at Magor Services I took what was, hopefully, my last alcoholic drink as one sister handed me over to another *en route* to an addiction treatment centre. Together with my partner, they'd made the necessary arrangements, making it clear that this was my last chance as they were no longer prepared to have their lives blighted by my alcoholism. Through the grace of God embodied in a 12-step recovery programme, I have not consumed alcohol since. My life has been transformed, one day at a time, in a manner unimaginable in the dark days of active addiction.

Following the First World War, the 12 Steps emerged from the work of the Oxford Group who sought national and personal renewal through the principles of honesty, love, forgiveness, and unselfishness, as guided by God in the messy realities of daily life. Developed by the founder members of Alcoholics Anonymous, the Steps reveal their unmistakable Christian origins:

1. *We admitted we were powerless over alcohol — that our lives had become unmanageable.*
2. *Came to believe that a Power greater than ourselves could restore us to sanity.*
3. *Made a decision to turn our will and our lives over to the care of God as we understood Him.*
4. *Made a searching and fearless moral inventory of ourselves.*
5. *Admitted to God, to ourselves, and to another human being the exact nature of our wrongs.*
6. *Were entirely ready to have God remove all these defects of character.*
7. *Humbly asked Him to remove our shortcomings.*
8. *Made a list of all persons we had harmed and became willing to make amends to them all.*
9. *Made direct amends to such people wherever possible, except when to do so would injure them or others.*
10. *Continued to take personal inventory and when we were wrong, promptly admitted it.*
11. *Sought through prayer and meditation to improve our conscious contact with God as we understood Him, praying only for knowledge of His will for us and the power to carry that out.*
12. *Having had a spiritual awakening as the result of these Steps, we tried to carry this message to alcoholics, and to practice these principles in all our affairs.*

Committing to this programme involved a return to faith and the God of my childhood. An interest in the apologetics of C.S. Lewis led me to the Windsor Bookshop in Penarth where, when buying three Lewis titles, I noticed a poster for a Lent course at All Saints on the author and the very books I held in my hand. A God-inspired connection indeed! I attended the first of these sessions where I met Geoff Snowden who invited me to join a newly established faith group. I became a regular member of the Sunday 8am congregation at All Saints and was confirmed there in June 2014 at the age of 56.



Rembrandt van Rijn: Jacob Wrestling with the Angel, 1660. Gemäldegalerie, Berlin.

The faith group has afforded an opportunity to express connections between recovery, faith, and my burgeoning interests in theology and philosophy. In 2021, I completed a Master's in Theology at Cardiff University. My dissertation examined how artists have interpreted the strangely symbolic episode in Genesis 32 where Jacob wrestles a mysterious adversary the night before his long-feared reunion with his older twin brother Esau. With what does Jacob wrestle? with God? with Esau's Guardian Angel? or perhaps with his own fear and guilt regarding the dubious circumstances in which he acquired the birthright and blessing usually reserved for the first-born.

Through reflection on the biblical narrative and artworks, I considered Christian and Jewish interpretive perspectives, what the incident reveals about the characters of Jacob and Esau, and how this enigmatic encounter speaks to my own challenges in recovery and returning to faith. It is an incident also symbolic of Israel's troubled covenantal relationship with Yahweh. After the encounter Jacob is renamed Israel, meaning 'He who strives with God.' As Diarmaid MacCulloch observes in *A History of Christianity*: "Few peoples united by a religion have proclaimed by their very name that they struggle against the one whom they worship."



Leon Bonnat, Jacob Wrestling with the Angel, 1876. Dahesh, NY.

Earlier this year I completed a PhD in which I examined how the key events in the wider Jacob and Esau narrative in Genesis 25-33 - prophecy, birth, birthright, blessing, dreaming, wrestling and reuniting - have been interpreted in artworks. My thesis examines how word and image speak to my personal experiences. In the coming months it will be my privilege to share these reflections in a series of articles for the Church magazine. For now, I leave you with the two works on the previous page, which you might like to consider in light of the overall narrative and Jacob's curious encounter - do the images reflect anything of your own faith and personal experience?

Y Cornel Cymreig

gan Dafydd Jones

Fe soniais fis dwetha am Eisteddfod Genedlaethol yr Urdd ym Mharc Margam - Eisteddfod Dur a Môr. Erbyn i chi fod yn darllen y Cornel yma fe fydd y torfeydd wedi gwasgar a dychwelyd i'w cartrefi a'r timau wrthi'n



dechrau clirio'r maes a dymchwel y pebyll a bydd Parc Margam cyn pen dim wedi llwyr anghofio'r cynnwrf a fu ar ei borfa ym mis Mai 2025.

Rwyf i wrthi'n sgwennu'r erthygl yma'n gynnar yn y mis. Fe gaiff tîm golygyddol y cylchgrawn sioc o'i dderbyn mor fuan a'r rheswm yw y byddaf i ffwrdd am dipyn o wyliau cyn hir ac yn aros nepell o ardal y Dur a'r Môr ac heb fod ymhell o gartref un o gyfansoddwyr modern enwocaf Cymru - Karl Jenkins o Benclawdd.

Mae yna sawl cysylltiad rhwng ardal Gorllewin Morgannwg a Phenrhyn Gŵyr â'n hardal weinidogaeth ni yma ym Mhenarth. Yn gyntaf i gyd fe glywsom yr wythnos hon fod un o gynulleidfa'r gwasanaeth cydenwadol Cymraeg a gynhelir yn Eglwys yr Holl Saint wedi ei dethol i fod yn un o Lywyddion Anrhydeddus yr Eisteddfod eleni. Mae Menna Bennett Joynson yn aelod yng Nghapel Annibynwyr Bethel ac yn un o gyfeilyddion ein gwasanaethau ar fore dydd Mercher.

Mae Menna wedi cael cryn lwyddiant yn y maes canu cerdd dant yn Eisteddfodau'r Urdd, ac yn ystod ei swydd fel athrawes gerdd yn Rhydfelen cafodd gyfle i hyfforddi'r disgyblion i ganu a chystadlu yn yr Eisteddfod. Yn 1976 symudodd Menna i Abertawe lle sefydlodd Adran Sgeti yn 1978 a ddatblygodd wedyn yn Aelwyd yr Urdd Sgeti, ac aethant ymlaen i gael cryn lwyddiant yn Eisteddfodau'r Urdd. Penodwyd Menna yn athrawes gerdd yn Ysgol Gyfun Gŵyr ac yn athrawes telyn beripatetig yn yr ardal. Llongyfarchiadau calonnog i Menna!

Mae cyn-organyddes a chôrfeistres Eglwys yr Holl Saint Ruth Jones yn briod i David Leggett ers ugain mlynedd bellach ac mae'r ddau yn gyfrifol am gôr plant Adran Coed y Cwm yn Ninas Powys. Bydd y côr yn cystadlu ar lwyfan Eisteddfod Dur a Môr ddiwedd y mis a dymunwn yn dda iddynt.

Cynhaliwyd cyngerdd ardderchog yng Nghapel Bethel ddechrau'r mis gan ferch ifanc a feddyddiwyd yn Eglwys yr Holl Saint ac a fu yn ein Hysgol Sul am gyfnod cyn symud i Gapel Bethel. Mae Llinos Haf bellach yn fezzo-soprano adnabyddus



Llinos Haf - mezzo-soprano

ac wedi ennill sawl ysgoloriaeth a gwobrau di-rif gan gynnwys Gwobr Goffa Osborne Roberts - y rhuban glas am ei chanu. Wedi ennill gradd anrhydedd yn y Royal Northern College of Music mae hi nawr wedi dod i derfyn dwy flynedd yn y Royal Academy of Music yn Llundain ac fe fydd yn cyflwyno ei riseital terfynol cyn hir. Dymunwn bob llwyddiant i Llinos - mae ganddi ddyfodol disglair o'i blaen!

Cysylltiad arall yw'r gitarydd clasurol Cai Charles. Gŵr ifanc o Lanelli (wel digon agos i Benrhyn Gŵyr). Daeth Cai i ddiddanu cynulleidfa Cyngerdd Awr Ginio yn yr Holl Saint ychydig yn ôl gyda Gabriella Alberti, fflwytydd ddawnus yn wreiddiol o Awstralia. Cewch ddarllen mwy am y cyngerdd hwnnw ar dudalen 18 o'r rhifyn yma. Ac enw'r ddeuawd? Rhossili Duo - a dyna'r cysylltiad!

The Welsh Corner

by Dafydd Jones



Last month I think I presented a decent case in favour of paying a visit to the Urdd National Eisteddfod held in Margam Park at the end of May. By the time you read this, it will be over, the competitors and visitors will have returned to their homes, and for the local organisers, the pinnacle of three years of hard work and fund-raising will have passed and life will return to pre-eisteddfod normality.

Each year, individuals who have made a special contribution to Wales' largest youth organisation are honoured by the Urdd. This year, attention turns to West Glamorgan, and four volunteers will be named Honorary Presidents of Eisteddfod yr Urdd 2025 in a special ceremony on the Maes. One of these is Menna Bennett Joynson, a member of the weekly Welsh language Ecumenical service held at All Saints Church every Wednesday. Menna is also one of the accompanists at these services. Congratulations to Menna!

Llinos Haf Jones is a young mezzo-soprano, baptised at All Saints and a one-time Sunday School Member. Having won numerous prizes at eisteddfodau for her singing while growing up, she is now coming to the end of two years at the Royal Academy of Music in London and will shortly be performing her final recital - which she shared with an appreciative audience in Capel Bethel at the beginning of May. We congratulate Llinos and wish her every success with her career!

Many will remember Ruth Jones (now Leggett) who was All Saints organist and choir director. She and her husband, David, are responsible for a children's choir which are competing on the Eisteddfod stage this year. We wish them success as well. You will be updated on all this next month!





Music at Lunchtime - The Last Tango

Dafydd Jones reviews a recent afternoon concert

I read recently that an everyday example of acoustics which I may have encountered is how we're all better singers when we're in the shower. I'm not convinced that explanation really helped me decide what it is about All Saints Church that gives the building the particular acoustic which performers have complimented, and which improves the quality of the music being played or sung.

What made me ponder upon such matters was listening to the two musicians who performed at the April Music at Lunchtime concert. The Rhossili Duo comprises flautist Gabriella Alberti and classical guitarist Cai Charles and they entranced us all with the quality of their playing for an hour. What struck me was the clarity of the notes - how clearly they could be heard in all parts of the church. The two instruments, played together not uncommonly, balanced each other beautifully and the timing of both performers was immaculate.

Gabriella originates from Melbourne, Australia. She graduated with a distinction in Orchestral Masters from RWCMD and has since worked as a freelance flautist with WNO and BBC National Orchestra of Wales as well as many other orchestras and ensembles as well as solo performances. Cai Charles hails from Llanelli and has a Master's degree in Performance from RWCMD. He won the solo string competition at the 2023 National Eisteddfod and was selected to compete for the prestigious Rhuban Glas award. Cai has performed internationally with the Wales Guitar Duo as part of the 'Maestros de la Guitarra' concert series in Granada, Spain.

The Rhossili Duo have performed at the National Eisteddfod and at the Senedd, as part of their Welsh Music Showcase. They both work for Wye Valley Music, both in schools and with their dementia 'Memory Café'. This year they are looking forward to performing at the Beaumaris Music Festival, Budleigh Music Festival, Fishguard Festival of Music and Cwmdru Concert Society.

The Rhossili Duo's recital started off with two familiar Welsh airs, the ever-popular 'Dafydd y Garreg Wen' – 'David of the White Rock' and the lullaby 'Huna Blentyn' – 'Sleep Child'. These pieces set the atmosphere and also the standard for the whole concert - the audience knew immediately they were in for a treat. The recital was entitled 'The Last Tango' and the remainder of the Rhossili Duo's repertoire for the afternoon was very much in that vein. Stephen Goss is a Welsh composer and guitarist, and it was his 'First Milonga' and 'Last Tango' which gave the concert its title. It also served as an introduction to what followed - Argentine composer Astor Piazzola's 'Histoire du Tango' featuring three stages in the evolution of the dance: Bordel 1900, Café 1930 and Nightclub 1960. We also heard Mario Castelnuovo-Tedesco's Sonatina for flute and guitar in three movements, a work of great elegance and charm and performed fittingly with feeling but with great precision. The church was then brought to life with Bela Bartok's Romanian Dances, arranged by Arthur Levering - five dances in all, each one faster than the last, showing off the incredible talent of the two young performers.

Music at Lunchtime is fortunate to be able to attract highly talented musicians and, held monthly, the recitals have become a feature of the cultural scene in Penarth. As I write (mid-May) we look forward this month to jazz pianist, improviser and composer Laurie Rich. June sees Music at Lunchtime taking a sideways turn into folk and country singing along with some classics from The Great American Songbook. Steph McNicholas makes a welcome return to All Saints as lead vocalist with the Pontypridd band. Be sure not to miss this one if you fancy an hour of enjoyable toe-tapping to the sound of accordion, harmonica, guitar and cajon*.

Readers will know by now that Music at Lunchtime concerts at All Saints are held on the third Monday of each month and are free, with an optional retiring collection. Doors open at 12.30 for a 1pm start with concerts lasting around an hour. Refreshments are served on the Gallery, and you can take your own lunch along to enjoy while listening. All are welcome.

**A cajon is a box-shaped percussion instrument originally from Peru, played by slapping the front or the rear faces with the hands, fingers or sometimes implements like brushes, mallets or sticks. Just in case you didn't know - because I didn't!*

Remembering Sylvia Robinson 1927-2025

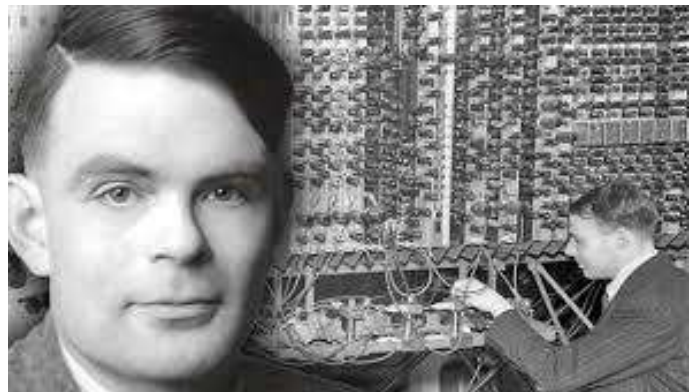
Extracted from her American granddaughter's eulogy, with permission



Sylvia Joyce Wagstaff was born on January 29, 1927. As children, she and her younger sister spent their days playing at home, exploring, reading books, and attending school. WWII broke out when Sylvia was only 12. Her father wasn't deployed to the front, instead working toward the war efforts locally, which allowed them to stay together as a family during the war. Then, suddenly and tragically, her father died. Her mother, now on her own with two children, kept life going as best as she could, teaching her girls the skills they would need to run a home while also setting an example of independence and strength.

With their father gone, both girls had to leave their schooling and go to work to keep the family afloat. Years ticked by. The war ended. Sylvia spent most of her young adulthood working as a radiologist in a local hospital. Between working and treatment for a health condition, she had little time for other activities, including dating. By her late 20s, still unmarried, Sylvia was well on her way to being considered a spinster by her peers. However, never one to feel sorry for herself or let others define her life, she soldiered on and got herself another job as a punch card assistant at Manchester University.

There, she became the receptionist for none other than England's premier wartime code breaker – by then computer and mathematics professor – Alan Turing. This later made her the coolest grandmother in the world when she called to tell us she was having daily phone conversations with Benedict Cumberbatch, who would play Turing in the movie 'The Imitation



Game'. She was close to Turing – she helped process his data, she made his tea, she handled his affairs, and until the day she died was fiercely protective of him.

And it was while working for Turing that she met my grandfather, Alec Robinson, a quiet, gangly, bespectacled engineer and mathematician working to develop the first computers that could run programs. Well, that was that. Sylvia quit her job and was married within the year. After marriage came three children, Edward, Alexandra and William. While her husband continued his engineering career, she busied herself with meticulous care of the household. She loved to cook and bake, experimenting with new recipes and ingredients all the time. And she was very socially engaged – she was an active member of the Mothers' Union and her local churches for her entire life. She and Alec were fond of travel and spent their post-children days travelling the world together. And every year, they would visit us in the United States for Thanksgiving and Christmas, and each time a baby was born.

Sylvia met adversity in her life head on, with a fierce determination to keep moving forward. She lost much of her youth to the war, health problems, and the circumstances surrounding her father's death. She lost a baby to miscarriage. She lost her youngest son, William, before he was middle aged. And when she lost the love of her life – my grandfather – in her 80s, we could not imagine how she would live without him by her side. She missed him terribly, but true to her nature, and her resilience, she persevered, and continued to enjoy a fulfilling, purpose-filled, independent life. For a few years, when Alec was aging, they hadn't travelled much to the US. But in her late 80s and 90s, after his death, she began traveling back to California, this time as a girls' trip with her sister. They became a familiar sight in the neighbourhood as they went for their daily walks, always stopping to chat with neighbours. Often, she had more up to date neighbourhood gossip than my mom had!

So this was my grandmother: quietly sentimental, practical, curious, fierce, social, a wonderful cook, a wartime woman who knew her mind and knew the proper way to do everything. But above all, Sylvia was a lover of life itself, with a fierce determination to be happy and to enjoy every day she was given - even as she aged, as she could no longer walk well, as she spent more time in hospitals recovering from some illness or another. No matter what her circumstances, she always found the bright side. RIP Sylvia.

AROUND THE CHURCHES

St Peter's

(from Matthew Salisbury)

Evensong at St Peter's was preceded on the morning of 11th May by a happy event at Old Cogan Hall Farm. This beautiful calf was born to Diane in the early hours, depriving both Lisa and Trevor of precious sleep. It was good to see them both later - Trevor and son Tom had done a splendid job mowing the graveyard and Lisa came for Evensong.

Hugh Bryant, our Reader, introduced music for Psalm 114. This went off quite well with a little coaxing from the Hereford Cathedral Choir. His sermon on the theme "Peace be with you" was inspiring and reflected on the diets of people. He confessed to being a beef eater, Our Lord ate fish, and Germans no doubt were vegetarians, suggested by their nickname 'Kraut', ie cabbage eaters.



The dates of Evensong in St Peter's are changing from the second Sunday of the month to the first. This means that the art weekend planned for St Peter's will commence at 10am on Saturday 31st May and conclude with Evensong at 3pm on Sunday 1st June. All are welcome to visit St Peter's and see a variety of paintings, cards etc on sale, and on Sunday, remain for Evensong.

St Augustine's

(from Linda Guilfoyle)

The Friends of St Augustine's are holding their Annual General Meeting in the church on Thursday 12th June at 2.30pm. After the formal business, from about 3 pm, the Friends will organise an event linked to 'Love Your Burial Ground' week which is being held that week across the country.



The Friends will offer brief talks and guided walks identifying how the church and churchyard have developed over the last 1,000 years. This will draw on and develop some of the ideas that were presented in the open afternoon at the church that the Friends organised earlier this year on the theme 'Penarth: The Lost Village'.

All are welcome to visit the event, whether or not they attend the AGM. Tea and refreshments will be available.

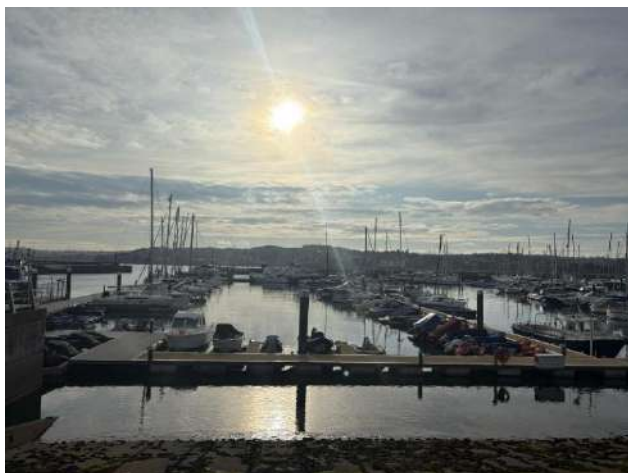
*Look out for news from All Saints, Holy Nativity
and St Dochdwy's next month!*



PHOTOGALLERY

St Cennydd Church, Llangenith, Oystermouth Castle, our April visit to Torquay, and Kilmun Church, Holy Loch from Dave Mathew.





Kilmun Church shown above right. If you would like to contribute to Photogallery, please send your photos to John Caldwell (email niddy123@hotmail.co.uk or WhatsApp to 07885 588771).

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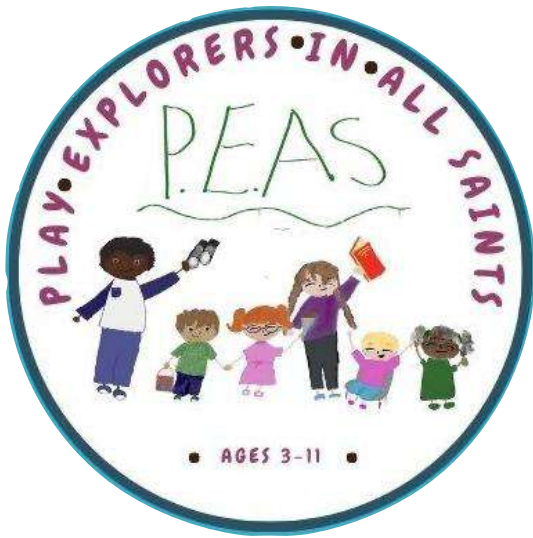
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Author events

- **Tues 17th June:** **Annie Garthwaite** joins us for a cream tea at All Saints to chat about her War of the Roses-set novel, *'The King's Mother'*.
- **Thurs 19th June:** Welsh novelist **Fflur Dafydd** will be at Griffin Books to discuss her new thriller, *'The House of Water'*.
- **Wed 26th June:** We welcome **Kadie Kanneh-Mason**, inspirational mother of seven musical stars, to All Saints to talk about her new book, *'To Be Young, Gifted and Black'*.
- **Tues 15th July:** Meet **Ben Aaronovitch**, author of the popular *'Rivers of London'* fantasy crime series at Penarth Pier Pavilion.

For more information visit www.griffinbooks.co.uk

REPORTS AND NOTICES



P.E.A.S. (Play Explorers in All Saints)

Our session this sunny Sunday morning (18th May) was led by Caroline, with our very own Bake Off! 'Making all things New' was the theme taken from Acts 11:1-18. This session was about creatively exploring Inclusivity.

A selection of ingredients was displayed on the table: milk, flour, eggs and mayonnaise and we looked at how different all these are. Some can be eaten on their own, others can't, but what happens when you mix them all together? This was the challenge...

We made muffins with eggs and muffins with mayonnaise - you can imagine the facial expressions when mayonnaise was mentioned. However, we set to work mixing all the ingredients together and popping them into the oven.

While the magic was taking place in the oven we listened to the story. Some people thought God only loved a special group of people, but God gave Peter a vision, helping him understand that He loves everyone and wants everyone to be part of his inclusive Kingdom. The children played a game related to the story and completed the activity sheet while enjoying refreshments.

Peter's phone beeped at the appropriate time and the oven was opened to view the muffins. Out they popped from the tray and were displayed on the table. They smelt really good, but we were all unsure of the taste... The verdict - the ones made with mayonnaise were 'awful' and the ones made with eggs tasted like...Yorkshire Puddings!! Oh well, we can't all be Mary Berry!





Unlike the ingredients, when we're all put together let's be the best we can be, welcoming everyone we meet, looking out for opportunities to include those who are on their own and remembering that God talks to us in different ways - dreams, visions, pictures, nature, the Bible and much more Look and listen for the signs. Let's put our faith into action.

Anthea King

All Saints POD (for young people of secondary school age)

It's exam time, so please pray for our young people for focus when they study, peace when they are anxious, and courage when they are unsure. Our Sunday sessions have broadly followed the main service's Bible readings from Acts. We looked at Paul's conversion on the Damascus road, at Peter's raising of Dorcas, and at Peter's change of view about unclean food.



In doing so we thought about the nature of Heaven, of communicating with God through prayer and praying, of what changes we might make in our lives, and what C S Lewis's Last Battle conveys about a new Heaven and a new earth. On the way we had a bit of fun with a freaky spoon game!

David Cooper

St Augustine's TOTS Group

This month we will be meeting every Thursday morning from 9.30 to 11 am, the first three Thursdays of the month in St Augustine's Hall (CF64 1BX), pictured. Also shown are one of our playmats with equipment and toys and the vegan and nut-free cakes we sometimes provide. Refreshments are free for both adults and children, as we accept a donation of £2 from those who can afford it.



On the last Thursday of the month, 26th June, we will be meeting in Victoria Square for some outside activity. All Saints Church will be open for us to use the



facilities there which include toilets with baby changing facilities and a crèche with plenty of toys and books. We ask that you closely supervise those in your care as the square is surrounded by roads and has uneven paths and shallow ponds.

Last month we held a VE Party on 8th May—photos show Judith's well-loved 'melting moments' decorated suitably for the occasion and Judith suitably attired to enter into the spirit of the day.

The following week we were entertained by Dave from KeyCreate, who was a great success, and we hope he will be able to come back to entertain us again soon.

Next month we break up with a Summer Party on Thursday 17th July when hopefully Judith will once again bake us some 'melting moments' - which really do melt in the mouth.

Margaret Davies



Plant & Cake Sale – 3rd May 2025

Once again we had a great turn out for the second plant sale. We had a lot more plants and cakes, so there were plenty for everyone, whether they came early or later. The weather was good and people sat outside to enjoy the views with their coffee.

Thank you to all who came and bought things; we have raised a fabulous £1400 for MA funds! A big thank you to all those who helped transporting and setting up, selling and tidying away, plus everyone who donated plants and cakes.

There will be a stall at the Summer Celebration, so see what is on offer then if you missed out earlier.



Rachel Elder



Open the Book

The Open the Book team visits two local primary schools on a regular basis to act out Bible stories for the children. They are always very enthusiastically received.

The most recent visits featured the Parable of the Lost Sheep – many thanks to all those who lent toy sheep and lambs for the occasion!



If you would be interested in getting involved with Open the Book, contact Tricia Ingram at tricia.ingram4@ntlworld.com



Big Prize Draw

Please keep selling the tickets for our Big Prize Draw. It will be drawn on Sunday 8th June at the Summer Celebration, so not much time left. You could win £100 pounds or some great vouchers, hampers or wine.

Tickets are £1 each, with 5 in a book, - please sell as many as you can!



Summer Celebration



Our Summer Celebration on the afternoon of Sunday 8th June will be a fun event for the Ministry Area and the whole community, please invite your friends and family.

There will be lots of stalls, free bouncy castle, games, a dance display by Anthea King School of Dance, a performance by Rock Choir, and we will have beer, wine, tea & coffee & cake, plus food from James Sommerin and

Yum'n' Bass. Don't miss it!

PENTECOST

Sunday 8th June

Safer Recruitment Policy

The Church in Wales has recently formalised how new volunteers are recruited for roles involving working with children, young people and vulnerable adults.



It may seem off-putting, initially, to complete an application form, have a face-to-face interview and provide references from former employers or others who know the person well, but at the core of this the Church is making a commitment to best practice. A DBS certificate can only go so far in ensuring someone's probity and suitability.

The filling of vacant roles will obviously slow down using these processes, but in the long run, everyone in our churches should now feel reassured that safety is the key reason for starting this.

Mary Taster - Lead Safeguarding Officer

Charity Quiz



The Penarth Committee of Cancer Research UK will be holding a Charity Quiz on 13th June 2025 at Penarth Conservative Club (in the Prince William Suite). The first round will start at 7.30pm.

Entry £6 per person, with maximum team size 6. Contact Liz on 029 20531933 or email crukpenarth@outlook.com to book your places.

PMA Arts Events

Music

This month sees the start of our summer concert season and it kicks off with the Cantemus Summer concert at St Augustine's on June 14th. Join Cantemus for a relaxed summer's evening of blissful choral music featuring a new commission by Grammy Award winner Joanna Forbes L'Estrange, 'A Season to Sing', John Rutter's 'A Sprig of Thyme', and a selection of light jazzy choral arrangements.

The concert starts at 7pm. Tickets are £16 full price and £8 for students & U18s, available from www.ticketsource.co.uk/cantemus-chamber-choir



The following day, Sunday 15th, we have the second of our summer organ recitals at St Augustine's. Come and hear Robin Baggs put the organ through its paces for an hour at 3pm. The concert is free (though there will be a retiring collection). Tea and cake will be available after the concert.

Music at Lunchtime this month features the Emeralds. This band from Pontypridd play popular Irish, Welsh and Country songs, as well as classics from the Great American Songbook - and a little Rock 'n' Roll! Their free concert is on Monday June 16th at 1pm (doors open 12.30pm; refreshments available).

On Saturday 21st June at 7.30pm the Penarth Chamber Music Festival is holding a Gala Concert in All Saints Church featuring Rebecca Evans and Ryan Bancroft. The programme consists of Shostakovich's 2 Pieces for String Octet Op.11, Brahms' Clarinet Quintet, and Mahler's Symphony No4 in the chamber music version. Tickets are £22.50 or free for 8 – 25 year-olds, available via Ticketsource.

Finally, on June 28th, a choral double bill! At St Augustine's at 2pm in the afternoon Caritas Consort sing their last concert under their director Lindsay Gray and at 7pm in All Saints the Cardiff Polyphonic Choir will be performing. (At the time of writing I have no further details of this concert).

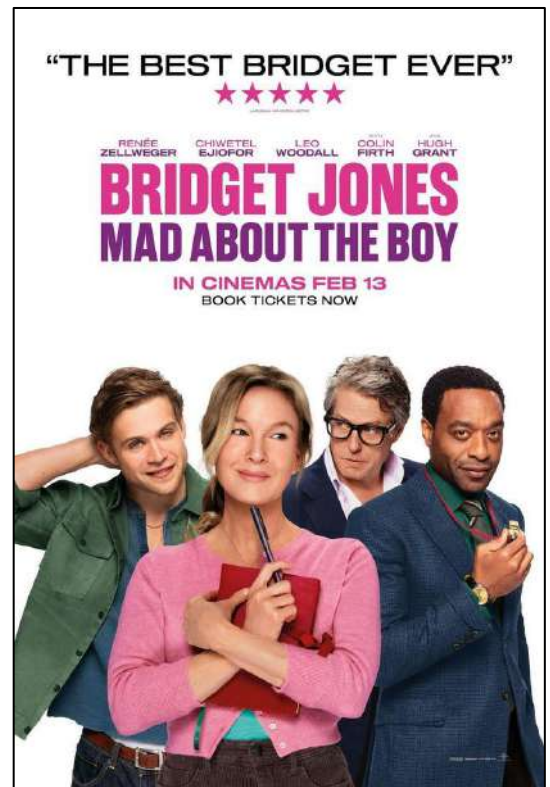
Advance Notice: There will be another Singing Morning on Saturday 5th July 10.00 – 12.30 in the Lesser Hall at All Saints. These are always fun mornings for anyone who enjoys singing, with a variety of music and plenty of cake and coffee. People can also bring instruments if they wish, but John Cheer would ideally like to know about those in advance – otherwise just turn up, no need to book.

Film

The schedule for the All Saints Community Cinema for June is as follows:

June 4th and 5th – Bridget Jones: 'Mad About the Boy'

Bridget as a now widowed single mum navigates the challenges of parenthood, work, and modern dating with the support of her friends, family and former partner Daniel Cleaver. As she re-enters the dating world, she finds herself pursued by a younger man while also forming an unexpected connection with her son's science teacher - and the fact that he is 20 years younger than her isn't the only thing causing Bridget problems. You just know there are going to be all sorts of hiccups along the way...



CERTIFICATE R (some adult material)

June 17th and 19th – 'Juror No. 2'

Produced by Clint Eastwood. While serving as a juror in a high-profile murder trial, a family man finds himself struggling with a serious moral dilemma, one he could use to sway the jury verdict and potentially convict or free the wrong killer. But who really did it - that's the dilemma for Justin Kemp played by Nicholas Hoult. "Justice is blind - Guilt sees everything..."

CERTIFICATE 12a

Literature

All Saints Church is again hosting two Griffin Books literary events this month.

On Tuesday June 17th at 2pm you can have a cream tea with Annie Garthwaite, author of *Cecily* and *The King's Mother*. *Cecily* was named a “top pick” by the *Times* and *Sunday Times* and a Best Book of 2021 before being optioned for television in 2023. Annie's second novel, *The King's Mother*, set during the Wars of the Roses, was published in 2024 and was immediately named Book of the Month by *The Times*.

On Wednesday 25th June at 7.30 Kadiatu Kanneh-Mason will be talking about



her new book *To Be Young, Gifted and Black*. In this book, through conversations with her extraordinarily gifted family, Kanneh-Mason explores what it's like to come of age in these turbulent times, when Black artistic self-expression is so often met with disparagement and abuse online – and the book offers a hopeful, powerful way through. Dr Kadiatu Kanneh-

Mason is an award-winning author, speaker, passionate advocate for music education, and mother of seven acclaimed classical musicians.

Tickets for both events available at www.griffinbooks.co.uk

Craft

Needles, Knitting and Natters meet as usual on Tuesdays 10th and 24th June.

Summer Celebration

Finally, don't forget our annual Summer Celebration on June 8th at All Saints. Last year was a great success and a thoroughly enjoyable way to spend a Sunday afternoon – details elsewhere in this issue of PMA Magazine. Come if you can!

Robert Court: rgccourt14@gmail.com

Christian Aid News

A big thank you to everyone who contributed to the Christian Aid plant sale at Stanwell Baptist and who bought plants. I haven't been told how much we raised but it was very well attended.



As I write this, the Penarth street collection is taking place and for once the weather is glorious for the collectors.

We are holding a barn dance on 30th May - tickets are only £5 and available from me on 07599 924611 - so dig out your dancing shoes and join us for a fun filled evening!

Sue Foley

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FROM THE REGISTERS



FUNERALS

25/04/25	Colin CROSS at All Saints
01/05/25	Pamela LLOYD at All Saints
07/05/25	Iris Helen PRICE at Holy Nativity
08/05/25	Roger Travers HUNTLEY at All Saints
12/05/25	Angela JONES at All Saints
23/05/25	Eric Fred HENDERSON at Thornhill Crematorium
27/05/25	Mark Anthony KING at St Augustine's

We send our sincere condolences to their families and friends.

The Ministry Area Office (☎ 029 2280 5663) is the first point of contact for:

- Baptism and marriage enquiries
- Home communion requests
- Notification of anyone who has recently become ill, is in hospital or would appreciate a visit
- Hire of the halls or church buildings

Contact the Clergy Team for funeral enquiries and other pastoral matters.

PRAYER REQUESTS



We aim to be a prayerful Ministry Area. Please remember the following needs in your prayers this month:

- For the Holy Spirit released at Pentecost to stir and form us to be your Church. That more people will offer their time, talents and money to help grow God's Kingdom here.
- For our Summer Celebration on June 8th to be a happy community occasion.
- Help us to build bridges between people and work for peace in our communities, country and world.
- For people living in war zones, particularly Gaza, Israel, Lebanon and Ukraine, and for sustainable peace in their regions. Also for India and Pakistan, Syria, Congo (DRC) and Sudan. For aid to reach those in need.
- For young people taking exams, that they have support and can cope with the increased pressure. Help them to develop skills to resist harmful messages on social media.
- For those developing our work with youth and children and that the right person will apply to be our Young People's Ministry Leader.
- For the Penarth Ministry Area to be a place of welcome for all and for the monthly service, Sunday@4 at St Dochdwy's, to attract more people.
- For all who have been confirmed or baptised recently, that we may support them as they grow in their faith.
- For those struggling financially. Encourage us to help by supporting the Penarth Foodbank and charities supporting the vulnerable, like Christians Against Poverty (CAP).
- For us to be aware of the needs of others in our community, and help us to reach out to people who are lonely, anxious or in need.
- For all working in the Emergency Services, NHS and Care sector. Give them the resilience to keep working when conditions are very demanding.
- For all worn down by illness or exhausted by caring for others, that they are supported by their community and more people become paid carers.

If you have any additional prayer requests, please let me know.

Jenny Stonhold ☎ 029 2053 0580 or email: stonhold@msn.com

CALENDAR OF MINISTRY AREA EVENTS

<u>Regularly held events during the month</u>	
Sundays: 9.30am St Augustine's Choir Practice 2-4pm Open Church at St Augustine's (first Sunday of the month)	Mondays: 10am Faith Group at 14 Llandaff Close 7.30pm-9.30pm Faith Group at 33 Wain Close – dates 9th and 23rd June, 7th and 21st July.
Tuesdays: 10am All Saints Holy Eucharist 10am Who Cares in AS Lesser Hall 1.30-4pm Needles, Knitters & Natters on Gallery in All Saints (fortnightly) 2-4.30pm St Augustine's Churchyard Group	Wednesdays: 10am All Saints Cymun Bendigaid (Welsh Eucharist) 10am St Augustine's Midweek Eucharist 12 noon Lunchtime Faith Group on Gallery in All Saints (not during August) 2-4pm Open Church at St Augustine's 2.00pm All Saints Work Party in Lesser Hall 6.30-8.30pm Bellringing practice at St Augustine's 7.30pm Faith Group at 26 Victoria Road
Thursdays: 10am-12noon Warm Welcome on Gallery in All Saints 10.30am St Dochdwy's Midweek Eucharist (2 nd Thursday of the month) 7.30pm All Saints Choir Practice	Fridays: 10.30am Faith Group (Please contact Tricia on: 07808 120763) in the Lady Chapel at All Saints Church. 7.15pm All Saints Music Group Practice
Saturdays: 9-10.30 Toast at All Saints (1 st Saturday of the month) 10-11.30am St Augustine's Church Cleaning group (first Saturday of the month)	

HOME COMMUNIONS

Holy Communion at home is available for those who are unable to attend church. Please contact the Clergy or Ministry Area Office on 029 2280 5663 to arrange.

Events during June 2025

1 st	Sunday	3pm	Civic Service at St Dochdwy's Church, Llandough
2 nd	Monday	2pm	Mother's Union Meeting in All Saints Church
2 nd	Monday	7.30pm	MAC Meeting in All Saints Church
4 th	Wednesday	6pm 7pm	Cytûn Prayer Meeting at All Saints Cytûn Executive Meeting at All Saints
4 th	Wednesday	7.30pm	Cinema in All Saints Lesser Hall
5 th	Thursday	7.30pm	Cinema in All Saints Lesser Hall
7 th	Saturday	9am	Toast at All Saints Church
8 th	Sunday	12.30pm	Summer Celebration at All Saints
9 th	Monday	10am	Faith Group in All Saints Church
10 th	Tuesday	12.30pm	Funeral of Rose Marie Griffith
10 th	Tuesday	1.30pm	Needles, Knitting & Natters in All Saints Church
12 th	Thursday	2pm	Friends of St Augustine's AGM & Open Afternoon at St Augustine's Church
14 th	Saturday	2pm-6pm	Concert Rehearsal at St Augustine's
14 th	Saturday	7-10pm	Cantemus Concert at St Augustine's Church
15 th	Sunday	3-4.30pm	Summer Organ Recital – Robin Baggs at St Augustine's Church
16 th	Monday	1pm	Music @ Lunchtime at All Saints Church
17 th	Tuesday	1-4.30pm	Griffin Books Event in All Saints Church
17 th	Tuesday	7.30pm	Cinema in All Saints Lesser Hall
18 th	Wednesday	7pm	Cytûn Full Council Meeting at All Saints
18 th	Wednesday	7.30pm	Cinema in All Saints Lesser Hall
19 th	Thursday	7.30pm	Cinema in All Saints Lesser Hall
21 st	Saturday	All Day	Penarth Chamber Music Festival Concerts at All Saints
24 th	Tuesday	11.15am	Open The Book Rehearsal at All Saints Church
24 th	Tuesday	1.30pm	Needles, Knitting & Natters in All Saints Church
25 th	Wednesday	6-10pm	Griffin Books Event in All Saints Church
28 th	Saturday	2pm	Caritas Choir Summer Concert at St Augustine's Church
28 th	Saturday	7pm	Cardiff Polyphonic Choir in All Saints
29 th	Sunday	3pm	Ordination Day at Llandaff Cathedral



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PENARTH MINISTRY AREA DIRECTORY

Children & Young People

The POD Youth Group (Sunday mornings)	youth@allsaintспенarth.org.uk	
Basecamp Penarth Youth Group (Friday evenings)	Rhodri Jones penarthyouth@gmail.com	
P.E.A.S. (Play Explorers at All Saints)	Anthea King	☎ 07885 063893
St Augustine's Sunday School	Joy Head	via MA Office
Diocesan Engagement Worker	Steve Lock	☎ 07535 581939
St Augustine's Tots Group	Margaret Davies mothergoose.mamgu@gmail.com	
Toast (first Saturday 9-10 am)	Judith Jones	via MA Office
Open the Book	Tricia Ingram tricia.ingram4@ntlworld.com	

Organisations

Pastoral Visiting Team	Dawn Burns	☎ 07814 883644
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Mothers' Union	Gaynor Ayres	via MA Office
All Saints Flower Guild	Lynda England	☎ 029 2070 0232
All Saints Lady Chapel Flowers	Pam Walton	☎ 029 2070 3558
St Augustine's Flowers	Susie Ryall	via MA Office
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Penarth Ministry Area Magazine

Magazine Editorial Team	Tom Blenkinsop, Katie Cooper, Mel Griffin, Jan Knight magazine@penarthministryarea.com	Magazine deadline: 15 th of previous month
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